

SUBJECT/LEVEL-MID TERM PLAN-TERM YEAR

Week beginning	Topics/Assessment objectives to be covered in class	Resources	Flip tasks	✓ R A G	Consolidation	✓ RAG	Student notes
9 January	UNIT 1 THEME IDENTITY. Part 2 MOCK EXAM 4 HOURS	Art materials Sketchbooks. Internet and books	Work shared with students at end of exam		Independent work to develop technical skills further in a wider variety of materials.		
16 January	Trip to National Galleries London.	Drawing materials Sketchbooks. www.nationalgallery.org.uk www.npg.org.uk	Independent research. Research artists designers & craftspeople		Independent work to develop technical skills further in a wider variety of materials.		
23 January	Working on Personal Shadow Box Connecting own ideas and work to artist. Experimentation with a variety of materials, tools and techniques.	Art materials Sketchbooks. Internet and books	Respond to feedback. Develop annotated and visual ideas using combinations of formal elements		Write up trip to galleries. Independent work to develop technical skills further in a wider variety of materials. www.nationalgallery.org.uk www.npg.org.uk		
30 January	Completing and improving MOCK exam piece. Completing and improving exam preparation. Going through AO	Art materials Sketchbooks. Internet and books	Research and develop annotated visual ideas using combinations of formal elements. Reflecting on and refining final outcomes. Group discussion.		Availability and access to staff and resources during break and lunchtime. Private study.		
6 February	IDENTITY PART2 Consolidate artist research. Select and refine ideas in sketchbook. Selecting and refining ideas based on own choices and interests. More focused investigations.	Art materials Sketchbooks. Internet and books	Respond to feedback. Small group discussions. Evaluation		Independent work to develop technical skills further in a wider variety of materials.		
13 February	HALF TERM						