

Medium Term Plan

Unit: Unseen Paper, Comedy (5 weeks)

Teaching and Learning	Homework	Independent Study
<ul style="list-style-type: none">• Looking at overview of exam question including mark scheme• Understanding each element of comedy genre and how to apply it to any text• First look at feminist theory, applying elements to looking at the play in terms of its context and language and portrayal of the characters.• Close analysis of the text.• Support with writing a successful analytical essay <p>Assessment: writing a timed response to an unseen extract (Paper 2 Q1)</p>	<p>Choose a fictional character, analyse them using the feminist model.</p> <p>Create a storyboard of the text using key quotes.</p> <p>Create a comic tension graph of the text, focusing particularly on how the comedy moves the narrative forward.</p> <p>Planning and writing a timed response (1 hour) to an unseen question.</p>	<ul style="list-style-type: none">• Watch all the different versions of 'Pride and Prejudice' you can find and write a comparison between them all. What do they have in common? Which one do you prefer and why?• Read a pre 20th Century novelist, playwright or poet in depth - the whole of Jane Austen, for example. Other authors of note, the Bronte sisters, Charles Dickens, Thomas Hardy, Wordsworth.• Explore a particular genre or an era. For example, fantasy, novels written between the two world wars, international fiction such as 'The Kite Runner'. Aim to have read ten books from the period or movement that interest you.• Start exploring critical theories or approaches to Literature. You could read Critical Theory: A Very Short Introduction by Stephen Eric Bronner and then investigate further any theories you find particularly interesting.• Read a comedy novel that has been turned into a film. Watch the film version and then write a comparison between the two.

		<ul style="list-style-type: none">• Explore a controversial historical relationship through its literature – for example, through modern Irish playwrights. Brian Friel is a good place to start.
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Extended Reading List Suggestions:

Jane Austen

Terry Pratchett

Charles Dickens

PG Wodehouse

Spike Milligan

Douglas Adams

Helen Fielding

Tom Sharpe

Jonathan Coe