

Medium Term Plan (Year 13, 2016 only)

Unit: Unseen Paper, Crime (5 weeks)

Teaching and Learning	Homework	Independent Study
<ul style="list-style-type: none">• Looking at overview of exam question including mark scheme and exemplar responses• Understanding each element of crime genre and how to apply it to any text• Reading articles that discuss theories and modern culture, and start to apply the ideas to our own writing• Close analysis of unseen extracts from crime genre and applying elements of crime• Support with writing a successful analytical essay <p>Assessment: writing a timed response to an unseen extract (Paper 2 Q1)</p>	<p>Writing a response to exam style question on Atonement.</p> <p>Writing a response to a planned exam style question</p> <p>Reading your post 2000 text, then writing a short essay, around 1000 words, to explain why you think it is a good representation of modern crime novels.</p> <p>Planning and writing a timed response (1 hour) to an unseen question.</p>	<p>Reading at least one other book from the crime genre (see extended reading list for this unit). Select and copy two pages from the text and explore how it is demonstrating at least three elements of crime.</p> <p>Research why people read crime novels (audience).</p> <p>Write a short creative piece, around 1000 words. You can either use a novel that you have read and develop a re-creative piece, or write your own short story. You should write a commentary explaining your thoughts and ideas for your piece – apply the narrative theory and your understanding of the crime genre to your commentary.</p> <p>Attend the Extended Reading Group where we will be studying <i>The Lovely Bones</i> for the Autumn term and complete any additional tasks from the group.</p>

Extended Reading List Suggestions:

Pre-2000

A Clockwork Orange – Anthony Burgess

Rebecca – Daphne du Maurier

Post-2000

The Opticians Wife – Betsy Reaves

The Butterfly Garden – Dot Hutchinson

The Girl on the Train – Paula Hawkins

Any Martina Cole

Any John Grisham