

Subject/Level – Medium Term Plan – Term Year

Week beginning	Topics/Assessment objectives to be covered in class	Resources	Flip tasks	✓ RAG	Consolidation	✓ RAG	Student notes
9 th Jan	Synoptic project	Briefing docs exemplars	Beginning project planning		Plan dated and first stage written up		
16 th Jan	Visual sources to help start the development of ideas. A breadth and depth of investigation from primary and secondary sources	Images, objects and reference materials, planning for mock	A range of thumbnail ideas Investigate the work of others		The potential for creating visually exciting and imaginative ideas in books		
23 rd Jan	Mock exam – still life set up	Variety of materials provided	Section completed – relevant to still life		Mock moderated with feedback. Students to act on feedback given		
30 th Jan	Individual explorations of chosen theme. Brief consolidated.	Sketchbooks, postcards	Group crit Research and develop annotated visual ideas using combinations of formal elements		Use visual sources to create and develop ideas in response to the specialist brief.		
6 th – 20 th Feb	Selecting and refining ideas based on own choices and interests. More focused investigations.	Drawings, internet - photography	Clear evaluative comments and annotations showing potential for development of individual ideas		Annotate the development of your ideas, reflecting on and evaluating how you will meet the needs of the specialist brief, showing alternatives and improvements.		
27 th feb	Extensive explorations in a variety of media.	Drawings, 3D , internet - photography	Use different media to extend possibilities, refer to artists studies		Use visual sources to create and develop innovative ideas in response to the brief.		
6 th march	Continuing explorations and developments	Variety of materials	Visit gallery		Check planning documents and update accordingly		