

Week beginning	Topics/Assessment objectives to be covered in class	Resources	✓ RAG	Flip tasks	✓ RAG	Consolidation	✓ RAG	Student notes
9 <sup>th</sup> January  <b>MOCK WEEK</b>	Unit 4- Section B - exam topic Spectatorship Topic (A01 and A02, 35 marks) <b>+C/W</b> Students continue work on their creative project – students are required to demonstrate an active engagement with issues raised during their studies at AS and/or A2. It comprises three elements: 1. aims and context 2. a creative product (short film or film extract, screenplay or extended step outline for a documentary film) and 3. a reflective analysis Assessment The film research and creative projects contribute towards synoptic assessment and assess AO2, AO3 and AO4. C	DVD – In Bruges, Life Is Beautiful, Oculus, Up  Update on C/W with outline of specific requirements on next task – confirm on track and make notes of any concerns and arrange one on one meeting.		<ul style="list-style-type: none"> <li>H/W: Practise past exam questions: Varieties of Film Experience: Issues and Debates Three questions, one from each section: Section A: World Cinema topics (35) Section B: Spectatorship topics (35) Section C: Single Film - Critical Study (30) Paper raw mark total: 100 Paper UMS total: 100</li> <li>C/W: Keep a log of the process and progress throughout as you create film and /or write your script – weekly checks and updates on your progress need to be presented and signed off by teacher.</li> <li>For extra practise concentrate on mainstream films (Inception, Avatar, and the implications of spectatorship link with emotional response</li> </ul>		<p>Concentrate on using correct terminology when analysing sequences e.g. ideologies, binary opposites, equilibrium, disequilibrium, verisimilitude, disruptive narrative, contextual knowledge, contrapuntal sound, connotes, denotes, representation, genre, narrative, messages, values, codes and conventions etc.</p> <p>Remember <b>all</b> micro elements are constructed to evoke an emotional response so focus on them too.</p> <p><b>C/W:</b> Storyboard of film or outline of script (plan) - filming completed over Christmas - update teacher on progress of rough cut.</p>		
16 <sup>th</sup> January	Unit FM4 – Exam focus continue to study and prepare for the Emotional response question. Split with <b>C/W</b> focus –(see as above)	DVD – In Bruges, Life Is Beautiful, Oculus, Up Exemplar past papers and mark schemes –		Each week students will need to practise answering an exam question as given and hand in.		Detailed notes on key scenes, micro and macro analysis, genre, narrative etc. on all films prep. for exam revision. <b>C/W</b> Re shooting if necessary and begin editing – update teacher on progress.		
23 <sup>rd</sup> January	Continue Spectatorship: Popular Film and Emotional Response (A01 and A02, 35 marks)	Exemplar past papers and mark schemes DVD – In Bruges, Life Is Beautiful, Oculus, Up		Continue with past paper exam practise, watch films again -make detailed notes on key scenes for exam practise → revise theories previously studied: Deconstruction, Reception Theory, Projecting Illusion, Censorship		There is an <i>ideological dimension</i> – which well researched students ought to consider. This concerns manipulation and the pleasure of ‘surrendering’ to the film experience. Consider how the films studied illicit very strong emotional responses. Why do we laugh, cry, scream? Back to basics –focus on to question. <b>C/W:</b> Finisj editing and begin Reflective analysis		
30 <sup>th</sup> January	Recap <b>Section A:</b> World Cinema (A01 and A02, 35 marks)	Exam Questions + Exemplar past papers with mark schemes DVD City of God, La Haine, Tsotsi		Continue with past paper exam practise – re watch films and make detailed notes on key scenes for exam practise,. N.B. There will be a very heavy emphasis on comparing and contrasting the films so you will need to recall very specific details.		Detailed notes on key scenes, micro and macro analysis, genre, narrative etc. in all films prep. for exam revision. Read good film reviews, James Berardinelli , Peter Bradshaw (The Guardian) Ty Burr (Boston Globe) Justin Chang (Variety)		

					One on one session with teacher if required.		
6 <sup>th</sup> Februar y	Sit 2 ¼ hour mock.	Revise all notes/PP sides/past answers in prep for mock.		Prepare film work/folder -= select bets revision notes. Finish check all C/W Reflective analysis sheet to be handed after Half Term	Marked papers returned and discussed – One on one session continue if requested. Recap + revision lessons. Any areas of concern highlighted and any films or key scenes weak, viewed and deconstructed again etc.		
HALF TERM							

Teacher: Mrs L Norman T1 (LNo)

Teacher: Mr A Whittle T2 (AWh)