

## Art Applied/AS Level – Medium Term Plan – Aut2 2016

| Week beginning | Topics/Assessment objectives to be covered in class   | Resources   | Flip tasks   | ✓<br>R<br>A<br>G | Consolidation  | ✓<br>RAG | Student notes |
|----------------|---|---|--|------------------|--|----------|---------------|
| 31 October     | UNIT 1<br>THEME IDENTITY.<br>Experimentation with a variety of materials, tools and techniques.   | Art materials<br>Sketchbooks.<br>Internet and books | The internet will be used to research and develop ideas. Digital photography will be used to aid and develop compositional ideas   |                  | Independent work to develop technical skills further in a wider variety of materials.  |          |               |
| 7 November     | Continuing to experimentation with a variety of materials, tools and techniques.<br>Connecting work to artist Audrey Flack. Analyse in depth through visual and written work. | Art materials<br>Sketchbooks.<br>Internet and books | Respond to feedback.<br>Independent research.<br>Research artists designers & craftspeople<br><a href="http://www.tate.org.uk">www.tate.org.uk</a><br><a href="http://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a><br><a href="http://www.npg.org.uk">www.npg.org.uk</a> |                  | <a href="http://www.saatchiart.com">www.saatchiart.com</a><br><a href="http://www.craftscouncil.org.uk">www.craftscouncil.org.uk</a> |          |               |
| 14 November    | Connecting own ideas and work to artist.<br>Experimentation with a variety of materials, tools and techniques.  | Art materials<br>Sketchbooks.<br>Internet and books | Research and develop annotated visual ideas using combinations of formal elements  |                  | Independent work to develop technical skills further in a wider variety of materials.  |          |               |
| 21 November    | Selecting and refining ideas based on own choices and interests. More focused investigations.<br>Larger study started   | Art materials<br>Sketchbooks.<br>Internet and books | Research and develop annotated visual ideas using combinations of formal elements.<br>Reflecting on and refining final design ideas.<br>Group discussion.  |                  | Availability and access to staff and resources during break and lunchtime.   |          |               |
| 28 November    | Select and refine ideas in sketchbook.<br>Continue with larger study  | Art materials<br>Sketchbooks.<br>Internet and books | Respond to feedback.<br>Small group discussions.   |                  | Independent work to develop technical skills further in a wider variety of materials.  |          |               |
| 5 December     | Painting outcome. Continue to record observations and insights to own ideas. Visual and written annotation  | Art materials<br>Sketchbooks.<br>Internet and books | Research artists designers & craftspeople linked to independent enquires/studies   |                  | Continue to annotate and make links to your artists and your own ideas.  |          |               |

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|-----------------------|--|--|---|----------------------------|---|------------------|----------------------|
| 12 December           | Painting outcome. Continue to record observations and insights to own ideas. Visual and written annotation | Art materials<br>Sketchbooks.<br>Internet and books. | Respond to feedback.<br>Reviewing and refining work as it develops.<br>Group discussions. |                            | Continue to annotate and make links to your artists and your own ideas. |                  |                      |
| 19 December           | Consolation work achieved so far.<br>Evaluate  | Art materials<br>Sketchbooks.<br>Internet and books. | Complete all book work to date.   |                            |   |                  |                      |