

Week beginning	Topics/Assessment objectives to be covered in class	Resources	✓ RAG	Flip tasks	✓ RAG	Consolidation	✓ RAG	Student notes
9 th January MOCK WEEK	<p>Refresher sessions focusing on the Macro and Micro elements of studying film. Also Production, Distribution and Exhibition.</p> <p>(British and American Film Three questions, one from each section: Section A: (AWh) Response to stimulus material set by Awarding Body based on producers and audiences of film (40) Section C: (LNo) US Film - Comparative study of two films (40)</p> <p>Teacher 1: American Sci Fi - Section C (LNo) Teacher 2: Film Industry- Section A (AWh)</p>	DVD - Howard Hawkes The Thing From Another World		<p>Students will analyse trailers and selected film sequences - task is responding using appropriate film language terms</p> <p>T1: Conventions of Sci. Fi genre. (Exam Q: American Sci Fi)</p> <p>T2: In depth research on Film Industry (Exam Resources Producers and Audiences)</p>		<p>Science Fiction – Conventions of the genre then focus on American Sci Fi – specifically history of + intro to films being studied.</p> <p>Concentrate on using correct terminology when analysing sequences e.g. ideologies, binary opposites, equilibrium, disequilibrium, verisimilitude, disruptive narrative, contextual knowledge, contrapuntal sound, connotes, denotes, representation, genre, narrative, messages, values, codes and conventions etc.</p> <p>Remember all micro elements are constructed to evoke an emotional response so focus on them too.</p> <p>CW – One creative project based on a film sequence or short film – Rough draft</p> <p>(50: sequence or short film [40] reflective analysis [10])</p>		
16 th January	Using a past exam question: Written response to a film, deconstructing the director’s intentions with focus on correct film terminology to express views.	DVD - T1: Howard Hawkes The Thing From Another World T2: Singing In The Rain		<p>T1: Conventions of Sci. Fi genre, recurring themes, ideology, messages, values etc. (Exam Q: American Sci Fi)</p> <p>T2: Film Industry - Production, Distribution and Exhibition</p>		<p>Resources as per exam – past examples –to be analysed and discussed.</p> <p>Sci Fi genre – deconstructing key scenes CW – One creative project based on a film sequence or short film – 1st draft</p>		
23 rd January	Unit 2 Section A & C - exam topic – FM2 British and American Film	DVD – Web sites, blogs, film articles etc. on Film Industry		<p>T2- Using past exam question resources -study of film organisations institutions/Hollywood/Bollywood/Foreign Films /Independent Companies/ Picture Houses/ Giant Cineplex</p> <p>T1 – Study Political climate in USA during the making of the selected Sci Fi films and how to incorporate findings in exam answer</p>		<p>Detailed notes on key scenes, micro and macro analysis, genre, narrative etc. on all films prep. for exam revision.</p> <p>CW – One creative project based on a film sequence or short film – 2nd draft</p>		
30 th January	Continue - Unit 2 Section A & C - exam topic – FM2 British and American Film	Exemplar past papers and mark schemes DVD		Continue with past paper exam practise, watch films again -make detailed notes on key scenes for exam practise → revise theories previously studied: Deconstruction, Reception Theory, Projecting Illusion, Censorship		<p>There is an <i>ideological dimension</i> – which well researched students ought to consider. This concerns manipulation and the pleasure of ‘surrendering’ to the film experience. Consider how the films studied illicit very strong emotional</p>		

					responses. Why do we laugh, cry, scream? Back to basics –focus on to question.	
6 th February	How to answer film exam questions –toolkit etc.	DVD Tool Kit – key terms, Theorists, structuring etc.		Continue with past paper exam practise – re watch films and make detailed notes on key sequences – 3 – 4 from each film – need to know them extremely well -both micro and macro aspects. for exam practise. N.B. There will be a very heavy emphasis on comparing and contrasting the films so you will need to recall very specific details.	Detailed notes on key sequences, micro and macro analysis, genre, narrative etc. in all films prep. for exam revision. Read good film reviews, James Berardinelli , Peter Bradshaw (The Guardian) Ty Burr (Boston Globe) Justin Chang (Variety) C/W: Final drafts completed and handed in to T1	
13 th Feb. HALF TERM	HALF TERM	HALF TERM		HALF TERM	HALF TERM	HALF TERM

Teacher 1: Mrs L Norman – LNo

Teacher 2: Mr A Whittle - AWh