

Week beginning	Topics/Assessment objectives to be covered in class	Resources	Flip tasks	Consolidation
31 st October 2016	FM2: VARIETIES OF FILM EXPERIENCE – ISSUES AND DEBATES Specialist study 1: Urban Stories - Power, Poverty, Conflict (continue) T2: Single Film/Critical study	Film: City Of God La Haine Tsotsi T2 - Hitchcock (AS/A2 FILM TRIP FRIDAY 4 th NOVEMBER ASFF YORK FILM FESTIVAL)	Studying complex films from different contexts, extending knowledge of the diversity of film and its effect. Spectatorship issues – applying key concepts and critical approaches. T2: Research Hitchcock representation of women / Hitchcock as an auteur	Concentrate on using correct terminology when analysing sequences e.g. ideologies, binary opposites, equilibrium, disequilibrium, verisimilitude, disruptive narrative, contextual knowledge, contrapuntal sound, connotes, denotes, representation, genre, narrative, messages, values, codes and conventions etc. Remember all micro elements are constructed to evoke an emotional response so focus on them too.
7 th November 2016	T1&T2: Using a past exam question(s): Written response to a film, deconstructing the director’s intentions with focus on correct film terminology to express views.	DVD – City of God, La Haine, Tsotsi Metropolis. Vertigo (T2)	T1: Explore the way people respond to film, Freud’s theories, Prior knowledge aspect, emotional manipulation, gratification theory etc	C/W: Annotated catalogue - Industry research – students consider Research Question
14 th November 2016	Explore historical example to refer to in FM4 -- to use as comparison different social and cultural contexts.	DVD: Tsotsi Metropolis	Challenge to compare and contrast two main films (COG & LH) Then to two further films Tsotsi and Metropolis	Detailed notes on key scenes, micro and macro analysis, genre, narrative etc. on all films prep. for exam revision. C/W Annotated catalogue - Industry research – students consider Research Question
21 st November 2016	Continue to study of complex films – studying film from different context – messages and values – director’s intent - Ideologies etc.	DVD: La Haine City of God Tsotsi Metropolis	Combine film - past paper exam practise, watch films again(if time allows) - make detailed notes on key scenes for exam practise →+ revise theories previously studied: Deconstruction, Reception Theory, Projecting Illusion, Censorship	There is an <i>ideological dimension</i> – which well researched students ought to consider. C/W : Start editing and update on progress.
28 th November 2016	Unit 4- Section B - exam topic Spectatorship Topic (A01 and A02, 35 marks) Unit FM4 – Exam focus continue to study and prepare for the Emotional response (A01 and A02, 35 marks)	Exam Questions + Exemplar past papers with mark schemes DVD - City of God, La Haine, Tsotsi	Continue with past paper exam practise – re watch films and make detailed notes on key scenes for exam practise. N.B. There will be a very heavy emphasis on comparing and contrasting the films so you will need to recall very specific details.	Detailed notes on key scenes, micro and macro analysis, genre, narrative etc. in all films prep. for exam revision. Read good film reviews, James Berardinelli , Peter Bradshaw (The Guardian) Ty Burr (Boston Globe) Justin Chang (Variety) One on one session with teacher if required. C/W : Start collating research material and select/confirm Q for CW

<p>5th December 2016</p>	<p>Recap Section A: World Cinema (A01 and A02, 35 marks) T2: Revise – recap – Hitchcock as auteur and Vertigo</p>	<p>Exam questions + Exemplar past papers with mark schemes. DVD - Vertigo</p>	<p>Research/wider reading of critics on Hitchcock: Robin Wood <i>Hitchcock's Films</i>(1968) Laura Mulvey; <i>Visual Pleasure and narrative Cinema</i> (1975) Tania Modleski <i>The Women who knew too Much</i> (1982)</p>	<p>This concerns manipulation and the pleasure of 'surrendering' to the film experience. Consider how the films studied illicit very strong emotional responses. Why do we laugh, cry, scream? Back to basics –focus on to question. Detailed notes on key scenes, micro and macro analysis, genre, narrative etc. in all films prep. For exam revision. One on one session with teacher if required.</p>
<p>12th December 2016</p>	<p>Recap Section C: Single Film – Critical Study (A01 and A02, 30 marks) Revision – practise paper</p>	<p>Revise all notes/PP sides/past answers in prep for mock.</p>	<p>Prepare film work/folder C/W script/production. Reflective analysis sheet to be handed in after xmas</p>	<p>Marked papers returned and discussed – One on one session continue if requested.</p>
<p>19th December 2016</p>	<p>Revision – MOCKS – January, second week back.</p>	<p>Borrow/ share all relevant films to watch again for revision purposes.</p>	<p>Check all notes and PP slide handouts – for FM4 requirements for study over xmas.</p>	<p>Recap + revision lessons. Any areas of concern highlighted and any films or key scenes weak, viewed and deconstructed again etc</p>

Teacher 1: Mrs L Norman – LNo

Teacher 2: Mr A. Whittle - Awa