

## Medium Term Plan

Unit: Tragedy- Death of a Salesman (7 weeks)

Teaching and Learning	Homework	Independent Study
<ul style="list-style-type: none"> <li>• The type of the tragic text itself, whether it is classical and about public figures or domestic and about representations of ordinary people (arguably both!)</li> <li>• the settings for the tragedy, both places and times</li> <li>• the journey towards death of the protagonists, their flaws, pride and folly, their blindness and insight, their discovery and learning, their being a mix of good and evil</li> <li>• the role of the tragic villain or opponent, who directly affects the fortune of the hero, who engages in a contest of power and is partly responsible for the hero's demise</li> <li>• the presence of fate, how the hero's end is inevitable</li> <li>• how the behavior of the hero affects the world around him, creating chaos and affecting the lives of others</li> <li>• the significance of violence and revenge, humour and moments of happiness</li> <li>• the structural pattern of the text as it moves through complication to catastrophe, from order to disorder, through climax to resolution, from the prosperity and happiness of the hero to the tragic end</li> </ul>	<p>Watch a version of Death of a Salesman and comment on how different interpretations of events/ characters are portrayed. What is the tragic focus? Has it been altered?</p> <p>Complete and exam style question from one of the sample papers on the AQA website</p> <p>Character/ theme focused PowerPoint to be shared</p> <p>Coursework ongoing</p> <p>Make comparisons between Willy and Othello- consider how contemporary audiences relate to the concept of a tragic hero.</p>	<p><a href="http://www.newyorker.com/culture/culture-desk/walking-with-arthur-miller">http://www.newyorker.com/culture/culture-desk/walking-with-arthur-miller</a></p> <p><a href="http://www.telegraph.co.uk/culture/books/booknews/11395859/Arthur-Miller-in-his-own-words-from-McCarthyism-to-Marilyn-Monroe.html">http://www.telegraph.co.uk/culture/books/booknews/11395859/Arthur-Miller-in-his-own-words-from-McCarthyism-to-Marilyn-Monroe.html</a></p> <p><a href="https://www.neh.gov/about/awards/jefferson-lecture/arthur-miller-interview">https://www.neh.gov/about/awards/jefferson-lecture/arthur-miller-interview</a></p> <p>Arthur Miller Plays:</p> <ul style="list-style-type: none"> <li>• A View from the Bridge</li> <li>• The Crucible</li> <li>• All my Sons</li> <li>• Time Bends: A Life (autobiography)</li> </ul> <p>Other Plays/ novels:</p> <ul style="list-style-type: none"> <li>• A Streetcar Named Desire- Tennessee Williams</li> <li>• Cat on a Hot Tin Roof- Tennessee Williams</li> <li>• The Glass Menagerie- Tennessee Williams</li> <li>• The Sound and the Fury- William Faulkner</li> <li>• Our Town- Thornton Wilder</li> <li>• Ghosts- Henrik Ibsen</li> </ul>

- |   |  |  |
|---|--|--|
| <ul style="list-style-type: none"><li>• the use of plots and sub-plots</li><li>• the way that language is used to heighten the tragedy</li><li>• Ultimately how the tragedy affects the audience, acting as a commentary on the real world, moving the audience through pity and fear to an understanding of the human condition.</li></ul> |  |  |
|---|--|--|